

**INTERNATIONAL ORGANISATION FOR STANDARDISATION  
ORGANISATION INTERNATIONALE DE NORMALISATION**

**ISO/IEC JTC1/SC29/WG11**

**CODING OF MOVING PICTURES AND AUDIO**

**ISO/IEC JTC1/SC29/WG11**

**MPEG 98/N2466**

October 1998, Atlantic City, USA

**Title: Licensing Agreement for the MPEG-7 Content Set**

**Source: Requirements Group**

**Licensing Agreement for the MPEG-7 Content Set**

This document establishes the conditions to abide in order to use the MPEG-7 content set.

*The files here included are part of the MPEG-7 content set. When using or accessing these files, users agree with the following conditions:*

- 1. The use of MPEG-7 content set is authorized only for the purpose of the development of the MPEG-7 standard, notably for the evaluation, collaboration and verification phases.*
- 2. MPEG-7 content cannot be used for any commercial purposes, notably any type of broadcasting. Moreover the users are not allowed to make this content generally and freely available by any means, notably through the Internet, since this may contradict clause 1.*
- 3. All intellectual property rights for the MPEG-7 content set remain the property of the respective owners.*
- 4. The content owners are under no obligation or liability in respect of the fitness of the content for a particular purpose. The owners do not warrant that the sequences will meet user's specific requirements.*
- 5. Copies of this content can only be made by MPEG members for the purposes mentioned in 1. and must always contain the usage conditions here defined by including a "Usage conditions" file present in the same directory of the content files.*

6. *MPEG is allowed to make public the results (not the content itself) of tests and experiments made using the MPEG-7 content set.*
7. *MPEG members may include only limited parts of the MPEG-7 content set in scientific communications (e.g. conferences, workshops) and publications, provided that no commercial purposes exist. Whenever this is done, the corresponding content owner must be explicitly acknowledged.*
8. *Prior to any usage of MPEG-7 content, any person that disagrees with the present conditions, must not make any use of the MPEG-7 content and return the received support (CD-ROM, tape or disk) to its supplier. Moreover any copies that may have been made must be destroyed. In the event such a person has obtained the MPEG-7 content set or any of its parts through Internet access, such material shall be destroyed, and the provider of such material informed*
9. *The MPEG-7 content has been made available for MPEG usage under the conditions above specified by the following organizations/individuals:*

#### **MPEG-7 Audio Content Set**

<b>Category</b>	<b>Item num.</b>	<b>Short description</b>	<b>Source</b>
<b>Radio</b>	A1	Radio news broadcast	Radio-France 98
<b>Music</b>	A2	"Two Ton Shoe" Rock album	Two Ton Shoe
	A3	Bruckner's Te Deum, and Mozart's Requiem	A. Lindsay
	A4	Original composition, a capella. Voice only	S. Lounis
<b>Audio</b>	A5	Short sequences of solo instrument and other sounds	SQAM CD
	A6	Pop song based on an A-A-C motif	J. Herre

#### **MPEG-7 Still images Content Set**

<b>Category</b>	<b>Item num.</b>	<b>Short description</b>	<b>Source</b>
<b>Color photo.</b>	S1	<i>Amateur Photos of landscapes, people.</i>	Tristan Savatier
	S2	Photographs	Alejandro Jaimes
	S3	Images of varying scene and color content, many outdoor and indoor images	Department of Water Resources, California
	S4	Indoor images of people, under varying lighting conditions and angles	Heinrich Hertz Institute
<b>Grey-scale photo</b>	S5	Photographs	JPEG 2000

	S6	Collection of print and digitized pictures	National Archives at Maryland
	S7	Photos from the beginning of the century	Portuguese Photo Center
<b>Trademark logo</b>	S8	Trademark images captured by a scanner (B&W images)	Korean Industrial Property Office
<b>Aerial photo.</b>	S9	Aerial photos, monochrome and colored (5000x5000 pixels)	UC Santa Barbara
<b>3D Range image</b>	S10	205 range images and 7 complete 3-D colour models	National Research Council

### MPEG-7 Video Content Set

Category	Type	Item num.	Short description	Source
<b>News</b>	Shot	V1	Two complete TV news programs	Portuguese TV, RTP & SIC
	Sequence	V2	Universal newsreel collection. B&W video.	National Archives at Maryland
	Program	V3	Daily TV news program	Spanish TV, RTVE
		V4	Weekly TV news program	Spanish TV, RTVE
<b>Drama/ Movie</b>	Sequence	V5	"Art" movie: Hallo	Christoph Rodatz, GMD
		V6	Movie: "La sombra de un cipres es alargada"	Spanish TV, RTVE
		V7	TV Drama series: "Pepa y Pepe"	Spanish TV, RTVE
	Program	V8	Sitcom (1 and 2)	Portuguese TV, RTP & SIC
		V9	Filmed theater: The playboy of the western world	INA
<b>Documentary</b>	Shot	V10	"Science Eye": Bridge construction	NHK
	Sequence	V11	5 clips of scientific documentaries	SFRS
		V12	Documentary about buildings	Lancaster Television
	Program	V13	Basic Ophthalmic Exam	Univ. of Tennessee
		V14	Educational video: "A way with waste" and "Animals have young"	Singapore Ministry of Education
		V15	Documentary about a village: "Santillana del Mar"	Spanish TV, RTVE
<b>Sport</b>	Sequence	V16	3 Sport Clips: Soccer, Cycling, Basketball	Spanish TV, RTVE
		V17	2 Sport clips: Basketball, Golf	Korean Broadcasting Station

	Program	V18	Soccer sequence	Samsung
<b>Commercial</b>	Sequence	V19	14 items of commercials in Korean	Samsung
<b>Music video and games</b>	Sequence	V20	Korea's pop singers' live music Show	Korean Broadcasting Station
		V21	TV quiz program: "Saber y ganar"	Spanish TV, RTVE
		V22	Music program: "Musica si"	Spanish TV, RTVE
	Program	V23	Variety Show. First 30 minutes of complete program	Portuguese TV, SIC
<b>Cartoon and animation</b>	Sequence	V24	5 Selected pieces of cartoons	D'Ocon Film Productions
	Program	V25	Harmony	Singapore Ministry of Education
		V26	Cartoon "Don Quijote de la Mancha"	Spanish TV, RTVE
<b>Home video</b>	Shots	V27	Edited home video	LGERCA
<b>Surveillance</b>	Shots	V28	3 outdoors scenes	ETRI
		V29	5 video sequences taken from a bridge over a speedway	UCL
<b>Miscellaneous</b>	Shots	V30	MPEG4 test sequence (Bream, Children, Fish)	Matsushita